

[eBooks] Enlightenment Phantasies Cultural Identity In France And Germany 1750 1914

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Enlightenment Phantasies -Harold Mah 2018-08-06 For centuries the histories of France and Germany have been linked in ways productive and destructive, and each nation's sense of itself has often been shaped by admiration of or hostility toward the other. Harold Mah explores the interweaving paths of German and French cultural identity that emerged in the Enlightenment and continued through the nineteenth century and into the twentieth. Mah argues that the efforts of German and French intellectuals and artists to formulate stable cultural identities constantly collapsed in the face of other powerful images and the rush of history. In Mah's view, these shifting conceptions of cultural identity are problematic phantasies, internally unstable and prone to falling apart under the pressure of events, only to be replaced by new, equally problematic constructions. Mah offers fresh analyses of a wide range of iconic texts and artworks, including those of Jacques-Louis David, de Staël, Diderot, and Rousseau in France and Goethe, Hegel, Herder, Mann, Marx, and Nietzsche in Germany. Mah's book examines how attempts to define cultural identities were caught up in issues of language, gender, classical revival, politics, and modernity. Enlightenment Phantasies presents the shaping of cultural identity in narratives accessible not only to specialists but also to students and all readers concerned with the history of Western culture.
Bookforum - 2003
Program of the ... Annual Meeting -American Historical Association. Meeting 2004
Choice - 2004
Masculinity in the Modern West -Christopher E. Forth 2008-09-16 Across the Western world "crisis" is the word most commonly used to describe the state of masculinity today, but how new is this idea? Can we identify a time when masculinity was actually stable and secure? Masculinity in the Modern West engages with these questions by examining how traditional ideals about male physical prowess have clashed with the lifestyle changes that accompanied the rise of modern civilization since 1700. In countries like America, Britain, France, Germany and Russia, modernity bolstered male dominance in commerce, politics, technology and the world of ideas; yet images of masculinity have continued to be haunted by the negative effects that polite, cerebral, consumerist and sedentary lifestyles might have on the minds and bodies of men. Modernity thus exercises a double logic that supports male privilege while diminishing the physical difference used to legitimate that privilege. By focusing on the male body, this wide-ranging study proposes that "crises" of masculinity may be structural, and thus inescapable, features of life in our world.
News Circular -American Society for Eighteenth-Century Studies 1997
American Book Publishing Record - 2004
The Enlightenment -Ryan Patrick Hanley 2010 More than any earlier period of European intellectual history, the age of Enlightenment infused the republic of letters with social and political significance; this long-awaited new collection from Routledge brings together in five volumes the very best scholarship on the period and its legacy. It also incorporates historical and critical essays addressed to the Enlightenment' s alleged responsibility for institutions or policies prevalent in the twentieth century, including economic globalization and the Holocaust.
East Central Europe - 2005
Mapping Channels Between Ganges and Rhein -Jörg Esleben 2008 From the middle ages to the twenty-first century, India has held a fascination in the German imagination, not only as geographical location, but also as a philosophical and spiritual concept. Similarly, India has long held an interest in German language and culture, including wide recognition of several German authors, philosophers, and Indologists. This cross-cultural interest between the Indian subcontinent and the German-speaking world has manifested itself in literature, linguistics, the performing arts, religion, philosophy, history, politics, and many other fields. Concepts and names that mark some of the channels of exchange and communication between the two cultures include Balthasar Sprenger, Bartholomäus Ziegenbalg, Kalidasa's Sakuntala, Herder, the Schlegel brothers, Hegel, Schopenhauer, Heine, Nietzsche, Max Muller, Hermann Hesse, Rabindranath Tagore, the ideology of the Aryan, Subhash Chandra Bose and his affiliation with Hitler, Gandhi, Annemarie Schimmel, Gunter Grass, and others. In recent years, Orientalist Studies, Postcolonial Studies, Intercultural German Studies, and Transnational Studies have given new impetus and directions to the interest in Indo-German relations. The aim of this book is to achieve an overview over the current state and trends of research in this field.
Book Review Index - 2006 Every 3rd issue is a quarterly cumulation.
History of Political Thought - 2005
French Politics, Culture and Society - 2006
Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur - 2007
Representations - 2004
Vernunft, Freiheit, Humanität -Claudia Taszus 2008
Historical Reflections - 2006
Contemporary Arab Thought -Ibrahim M. Abu-Rabi 2004 First comprehensive book on the history and development of Arab philosophy, tackling major issues and key thinkers.
The Self-Perception of Early Modern Capitalists -M. Jacob 2008-08-15 5 "Merchants" and "Gentlemen" in Eighteenth-Century Sweden: Worlds of Jean Abraham Grill -- 6 Professional Ethics and Commercial Rationality at the Beginning of the Modern Era -- 7 The Anxious Merchant, the Bold Speculator, and the Malicious Bankrupt -- 8 Accounting for War and Revolution -- Part IV Individuals and Striving -- 9 Accounting for Science -- 10 Coming of Age in Trade -- 11 Success and Self-Loathing in the Life of an Eighteenth-Century Entrepreneur -- Index
Clio - 2005
The French Enlightenment and its Others -D. Harvey 2012-08-06 This book explores the French Enlightenment's use of cross-cultural comparisons - particularly the figures of the Chinese mandarin and American and Polynesian savage - to

praise of critique aspects of European society and to draw general conclusions regarding human nature, natural law, and the rise and decline of civilizations.

Republicanism and the Origins of French Liberalism, 1794-1804 -Andrew J. S. Jinchill 2004
Bibliografisch Repertorium Van de Wijsbegeerte - 2007
Romanticism's Debatable Lands -Claire Lamont 2007-04-17 This book uses the theme of "debatable lands," a term first applied to disputed parts of the Anglo-Scottish border, to explore aspects of writing in the Romantic period. Walter Scott brought it to a wider public, and the phrase came to be applied, by metaphorical extension, to debates which were not so much geographical but intellectual, political or artistic. These debates are pursued in a collection of essays grouped under the headings "Britain and Ireland" and Europe and Beyond."
Bulletin - 2005
Program of the Annual Meeting - American Historical Association -American Historical Association 2005 Some programs include also the programs of societies meeting concurrently with the association.
Forum Homosexualität und Literatur - 2003
Revue historique -Gabriel Monod 2004
Imperienvergleich -Andreas Kappeler 2009 In der Imperialgeschichte ist in den letzten Jahren vermehrt die Frage des Imperienvergleichs aufgeworfen worden. Die Autorinnen und Autoren der Veröffentlichung greifen dieses Thema aus osteuropäischer Perspektive auf, indem sie verschiedene Seiten imperialer Herrschaft in den Blick nehmen: Legitimationsweisen in historischen Kategorien und Wissensformen, imperiale Strategien und Gegenstrategien, Biographien zwischen Imperien, die räumliche Dimension des Imperialen. Entstanden ist das Buch anlässlich des 65. Geburtstags von Andreas Kappeler, dessen Forschungen zu Russland als Vielvölkerreich in der Imperiumsforschung international Masstabe gesetzt hat. Die Beiträger gehen auf das Werk des Wissenschaftlers ein, indem sie in Studien uber Epochen vom 16. bis zum 21. Jahrhundert Perspektiven einer an der longue duree interessierten und interimperial ausgerichteten Imperiumsforschung aufzeigen. Ein besonderes Augenmerk wird auf die Geschichte von Nationalitäten, auf Nationsbildung und Nationalismus gerichtet. Nicht zuletzt soll das Buch zeigen, wie wichtig der Blick auf die osteuropäischen Vielvölkerreiche für die Erforschung von Imperien im globalen Kontext sein kann.
International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences - 2005
Book Review Digest - 2006
The Eighteenth Century: Current Bibliography for 2003 -Kevin L. Cope 2007-09
Forthcoming Books -Rose Arny 2003
The Interpretation of Cultures -Clifford Geertz 2017-08-15 In The Interpretation of Cultures, the most original anthropologist of his generation moved far beyond the traditional confines of his discipline to develop an important new concept of culture. This groundbreaking book, winner of the 1974 Sorokin Award of the American Sociological Association, helped define for an entire generation of anthropologists what their field is ultimately about.
Multilingualism and multiculturalism in Enlightenment Europe -Séminaire International des Jeunes Dix-Huitiémistes (2004, Beuggen) 2007
The Interpretation Of Cultures -Clifford Geertz 1973 In this compilation of essays written over a fifteen-year period, the distinguished anthropologist explains his view of culture and its symbolic dimensions
The British National Bibliography -Arthur James Wells 2005
The SAGE Handbook of Cultural Analysis -Tony Bennett 2008-03-26 "A genuine one-stop reference point for the many, many differing strands of cultural analysis. This isn't just one contender among many for the title of 'best multidisciplinary overview'; this is a true heavyweight." - Matt Hills, Cardiff University "An achievement and a delight - both compelling and useful." - Beverley Skeggs, Goldsmiths, University of London With the 'cultural turn', the concept of culture has assumed enormous importance in our understanding of the interrelations between social, political and economic structures, patterns of everyday interaction, and systems of meaning-making. In The SAGE Handbook of Cultural Analysis, the leading figures in their fields explore the implications of this paradigm shift. Part I looks at the major disciplines of knowledge in the humanities and social sciences, asking how they have been reshaped by the cultural turn and how they have elaborated distinctive new objects of knowledge. Parts II and III examine the questions arising from a practice of analysis in which the researcher is drawn reflexively into the object of study and in which methodological frameworks are rarely given in advance. Addressed to academics and advanced students in all fields of the social sciences and humanities, The SAGE Handbook of Cultural Analysis is at once a synthesis of advances in the field, with a comprehensive coverage of the scholarly literature, and a collection of original and provocative essays by some of the brightest intellectuals of our time.
The Fantasy of Individuality -Almudena Hernando 2017-08-14 The Enlightenment promised humanity a bright future of emancipation which never actuallymaterialized. Instead, our social order is still based on gender inequality, which rests upon afalse conviction: that the individual can be conceived of as separate from community; that the more individualized a person is, the less they need to establish links with their community to feel safe; and that the more they use reason to build a relationship with the world, the less they need emotions. Th is conviction, which guides the ideals of our social system, is based on a fantasy: the fantasy of individuality. This volume is a step in fleshing out the historical reasons for gender inequality from theorigins of humankind to present times in the Western world. It is a theoretically-informedand up-to-date overview of the history of gender inequality that takes as its starting pointthe mechanisms through which human beings construct their self-identity.Starting from a peripheral, interdisciplinary and heterodox perspective, this book intends toappraise the complexity of gender identity in all its richness and diversity. It seeks to understand the persistence of relationality in supposedly fully individualized male selves, and the construction of new forms of individuality among women that did not follow the masculine model. It is argued here that by balancing community and self beyond the contradictions of hegemonic masculinity, modern women are struggling to build a new, more empowering form of personhood. The author is an archaeologist, who uses her discipline not only to provide data, theory anda long-term perspective, but also in a metaphorical sense: to construct a socio-historicalgenealogy of current gender systems, through an examination of how personhood and self- identity have been constructed in the Western world.
The Emergence of Modern Aesthetic Theory -Simon Grote 2017-10-31 This new study of eighteenth-century aesthetic theory situates it in theological contexts that are crucial to explaining why it arose.